

Zwei Phantasiestücke

für Horn und Pianoforte.

Horn in F.

Nr. 1. Elegie.

Louis Bödecker, Op. 35.

Sostenuto molto. **Poco animato.**

rit. *dolce espressivo*

cresc.

rit. **Sostenuto molto.** **Poco animato.**

dolce espressivo

cresc.

rit. **Sostenuto molto.**

Poco animato.

1

dolce

pp

Lento.

rit. *a tempo, poco animato.*

dolce espressivo

cresc.

rit. *a tempo, poco animato.*

Lento. *1* *rit.* *p*

a tempo

dolce espressivo

cresc.

3 rit. *a tempo* *3 rit. molto*

Nr. 2. Capriccio.

Grazioso.

The first section of the Capriccio is marked 'Grazioso.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as 'dolce' (sweet). The music consists of eight staves of notation. The first staff includes the tempo marking 'dolce' and a 'cresc.' (crescendo) marking at the end. The subsequent staves continue the melodic and rhythmic development, with 'cresc.' markings appearing on the third, fourth, and sixth staves. The section concludes with a double bar line.

Quasi Andante.

The second section of the Capriccio is marked 'Quasi Andante.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as 'cantabile' (song-like). The music consists of three staves of notation. The first staff includes the tempo marking 'cantabile' and a '3' above the staff. The second staff includes a '2' above the staff and a 'cresc.' (crescendo) marking. The third staff includes a '6' above the staff and a 'cresc.' (crescendo) marking. The section concludes with a double bar line.

Animato.

The third section of the Capriccio is marked 'Animato.' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as 'Animato.' (lively). The music consists of one staff of notation. The staff includes a '6' above the staff and a 'cresc.' (crescendo) marking. The section concludes with a double bar line.

Andante.
cantabile

p

cantabile

p *poco a poco accel. e cresc.*

Animato.
f

cresc.

cresc. *f*

dim. *rit.*

Allegretto.

f

1 rit. *3 a tempo* *f* *cresc.*